

# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

March 2019 Issue

Judi Leatherberry, Editor



## President's Message

I cannot believe how the season is flying by. We have a Felting class in March, a Triangle Loom Demo in May and an all-day gathering at Judy's house in April. Right now, we would like to know who is interested in holding an office or heading a committee position for the Guild's 2019-2020 season. Even if you want to stay in your current position, we will need to know. Those who are interested, please e-mail Tracy who currently holds the Vice President position ([wtpagendarm@gmail.com](mailto:wtpagendarm@gmail.com)). Let Tracy know in which position you are interested and she will collect nominations for our voting in the April meeting. Below we have listed the Officer and Committee descriptions for your review. Some of the committees, such as Programs are held by two people this season, so think about that if you are the sharing type.

Meanwhile, coming up in March is a Felting Class with Selma Carrow of Heavenly Oaks Alpacas, who will be driving in from Hollister, Florida. She is also a Guild member and stays current with our events. We look forward to next month's meeting when we will learn, share work completed and ideas for upcoming classes. It will be great to see Selma too!

Till then, stay healthy. We look forward to seeing you!

Lynn Newcomer, President

### President

1. Shall preside at Guild meetings and at Board meetings
2. Shall be an ex-officio member of every committee, with the exception of the nominating committee; and in general have primary responsibility for maintaining the activities.
3. Shall appoint the auditor to comply with Article IX Section 1b.

### Vice-President

1. Shall work with the president and assume responsibility as designated by the President.
2. Shall assume the President's responsibilities in the event the president is unable to do so.

### Secretary

1. Shall be responsible for maintaining the minutes of the meetings.
2. Shall send a copy of the meeting minutes to the newsletter chairman for inclusion in the newsletter.
3. Shall be responsible for maintaining the board meetings minutes, sending a copy to the president at least 15 days prior to the next board meeting.
4. Shall handle all correspondence done in the guild's name.

### Treasurer

1. Shall be responsible for all Guild monies.
2. Shall present the treasurer's report at each quarterly board meeting.
3. Shall prepare the budget for adoption for the ensuing year and present said budget to the board for adoption

prior to the annual meeting.

4. Shall require receipts before reimbursement is made.
5. Shall request two bids for purchases of more than \$500.00.
6. Shall present a written report on an annual basis.

#### **Program**

1. Shall plan and facilitate programs for the regular monthly meetings.
2. Shall inform the newsletter and publicity chairmen of scheduled programs.

#### **Newsletter**

1. Shall prepare and distribute a monthly newsletter. Distribution may be either by regular mail or the internet.
2. Shall secure ads and collect money for same.
3. Shall identify on the newsletter label those members whose dues are now payable (obtained from the membership chairman).

#### **Library**

1. Shall have primary responsibility of all library books, materials, and equipment, maintaining an inventory of same.
2. Shall properly identify all books, materials, and/or equipment.
3. Shall see that all books, materials, and/or equipment are properly signed out for no more than two months, keeping a record of any that are overdue.
4. Shall verify that all parts are present and working properly before being released. Replacement charges will be made for parts lost or damaged. The guild shall be responsible for damage to equipment resulting from normal wear and tear.
5. Shall not lend books, materials, and/or equipment to any member who has not paid all outstanding balances due.
6. Shall request approval by the board for any new additions.
7. Shall provide the president with an annual inventory of all books, materials, and/or equipment at the board meeting preceding the annual meeting.
8. Equipment currently available on page 14.

#### **Hospitality**

1. Shall arrange for refreshment at regular monthly meetings and exhibit openings.
2. Shall greet guild members and their guests and provide them with name tags.

#### **Membership**

1. Shall collect dues.
2. Shall accept new member's application and dues.
3. Shall see that each member receives a yearbook.
4. Shall maintain a membership list with correct addresses, telephone numbers, e-mail addresses, and type of loom owned.
5. Shall be responsible for preparation and distribution of the yearbook. Said yearbook shall include the current officers and standing committee chairmen, guild history, past presidents and their terms of office, by-laws, policies and procedures, and member information as outlined above.
6. Shall provide the newsletter chairman with member's names whose dues are now payable, for notification on the newsletter label.

#### **Publicity/Historian**

1. Shall inform the public of guild activities through newspapers, radio, television, and the internet as needed.
2. Shall maintain a scrapbook of pertinent news, guilds activities, special meetings, programs, workshops, and exhibits.

#### **Workshop**

1. Shall organize workshops, collecting fees as necessary for same.
2. Shall handle teacher bid forms, reports, final evaluations and the various personnel for workshops.
3. Shall require at least a \$10.00 non-refundable deposit from those securing a place in a workshop.

#### **Education/Community Services/Special Events**

1. Shall organize exhibits for the year, collecting fees as necessary.
2. Shall follow guidelines as detailed in Exhibit Policies.
3. Shall be responsible for all other community service and/or special events.

## Tentative Schedule for this Season

- March 9, 2019 Felting Nuno Scarf with Selma Carrow of Heavenly Oaks Alpacas and  
Nominations for Officers and selection of committee chairs  
April 13, 2019 All-Day Annual Picnic with Gainesville Guild and Election of Officers  
May 11, 2019 Triangle Loom Demo and Renew Membership for next Season



### Places to Show our Art

Submitted by Lynn Newcomer

- Florida Tropical Weavers Guild Conference March 14-17, 2019  
Amelia Island Shrimp Festival May 3-5, 2019  
Handweavers Guild of America, Inc. Convergence Knoxville July 24-30, 2020



### ReddiArts 2019

Submitted by Nan Miller

#### IT'S NEVER TOO EARLY!

We have been asked back at Reddi Arts for November-December! Peak times for  
Holiday buyers.

It's never too early to plan your projects. Remember they need to be submitted  
in October, so there is time to get them labeled and priced, ready for display.  
Design and have fun!!



### Interweave Link to Magazine Indexes

Submitted by Pam Mattis

<https://www.interweave.com/magazine-indexes/>

The link above has indexes for all the magazines published by Interweave. They are free to download,  
and there is also a physical copy in the Guild's library of the magazines that we receive.



## From the Web...

Submitted by Susan Wallace

Jagger Brothers to close its 121 year-old manufacturing division in Springvale, ME:

<https://tinyurl.com/y4nt69m4>

[Note: A separate division of the company, Jagger Spun, which provides yarn for small production facilities and yarn shops from Maine to Africa, will continue on at the Water Street location with a small workforce.]

Jacquard loom weaving

A working loom with a good diagrammatic explanation of how the cards work

<http://www.vam.ac.uk/content/videos/j/video-jacquard-weaving/>

Further explanation also showing the card creation

<https://www.youtube.com/watch?v=f1Zzj9ZBYmQ>

A more modern loom

<https://www.youtube.com/watch?v=OlJns3fPItE>

Preserving Mayan weaving: <https://www.youtube.com/watch?v=apLl5H1uslM>

Stationary bike knits a scarf in 5 minutes:

<https://www.icoolkid.com/video/bike-can-knit-scarf-5-minutes>



## March Program Information

Submitted by Lynn Newcomer

Many of you had expressed an interest in the Felting demonstration. If you are interested in felting a Nuno scarf rather than just watching the demo, this is the list of materials you will need. Some of us will be purchasing a few items by March 1 so if you need anything, please let us know and we will order at the same time.

### SUPPLY LIST FOR NUNO FELTING CLASS MARCH 9, 2019

1. 4 bed risers (these are optional but it sure helps on the back)
2. Chiffon silk scarf 8 x 54
3. Two pieces of bubble wrap 12 x 60
4. Ball brauser or something to sprinkle water
5. 4 oz of wool (merino, alpaca, wool/silk mix, etc), color or your choice or several colors
6. Pool noodle cut to 12-15 inches
7. Several towels
8. Other embellishments such as locks, silk, silk hankies, etc (this is optional)



# Andean Textile Arts Tour led by Jennifer Moore

Submitted by Judy Jull

Jennifer Moore will be leading a tour to Peru this October 21-Nov 1, 2019. The tour focuses on Peruvian textile arts and artisans as well as visiting Machu Picchu and many other Incan sites.

If you have not visited this area of Peru, put it on your bucket list! It is fabulous and truly unforgettable!

For info on tour contact Pam Art: [Pam.art@icloud.com](mailto:Pam.art@icloud.com)



## PERUVIAN TEXTILE ARTS TOUR

CUSCO SACRED VALLEY MACHU PICCHU

Join internationally renowned Quechua weaver Nilda Callañaupa and travel far off the beaten path to visit remote weaving villages and their artisans. Try your hand at backstrap weaving and natural dyeing. Explore the greatest archaeological sites of the Incan Empire including the fortress and Incan town of Ollantaytambo, the Pisac folk market and ruins, the water shrine of Tipon, and the crown jewel: the citadel of Machu Picchu. Cap it off with a private viewing of exquisite pre-Columbian textiles in Lima.



Organized by Andean Textile Arts  
For further information contact  
Pam Art: [pam.art@icloud.com](mailto:pam.art@icloud.com)

[www.andeantextilearts.org](http://www.andeantextilearts.org)

# More on the next page!

**Andean Textile Arts**  
**Preserving the Textile Traditions of the Andes**

Concerned that the knowledge of traditional weaving designs and techniques could be lost to future generations, Andean Textile Arts was formed to support efforts to revitalize and preserve this knowledge. Through its educational efforts and support for textile artisans in the Andes, Andean Textile Arts works to preserve, encourage and share the art and knowledge of traditional Andean textiles. Hundreds of weaving families and young people have a better way of life through the work of Andean Textile Arts.

**Make a difference for Andean textile artisans!**

- Subscribe to our newsletter to learn the latest on Andean weaving and weavers.
- Follow us on Facebook and Instagram.
- Join us on an ATA textile tour.
- Make an online donation.

[www.andeantextilearts.org](http://www.andeantextilearts.org)



**WANTED! CREATIVE CONCEPTS--\$100 Award!!!**

Submitted by Lynn Newcomer

The Ft. Caroline Community Center has been our home for years for our monthly meetings and workshops. We would like to gift the Center with a woven art piece in their lobby. We will be weaving it together, but first we must agree on the art design. This is where you can help! A \$100 award will be given to the Jacksonville Weavers' Guild Member(s) with the most Guild votes for their design of the art piece. If you are interested, please present your idea at our May general meeting. The conceptual design will need to be drawn or sketched on paper, and the artist will have less than 5 minutes to present their idea. We will then vote collectively on our favorite design. Good luck and most of all, have fun!



# Show and Tell from February Meeting



# Weaving at the Scottish Games

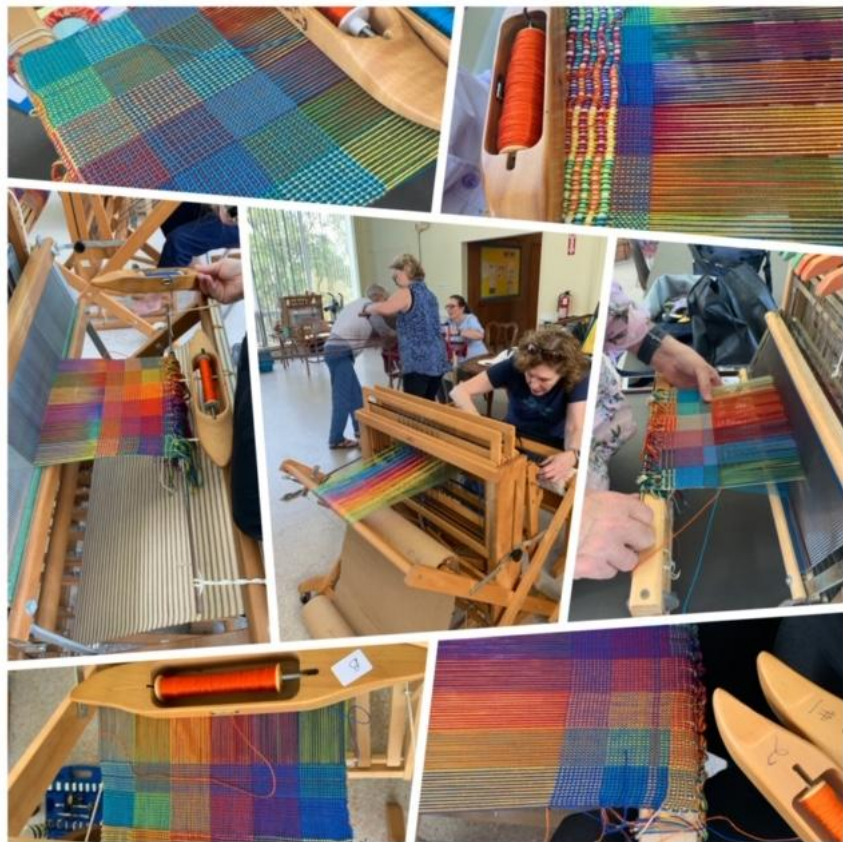
JWG Member, Rob Matthews, weaving at the Scottish Games



Photos by Michael "Blue" Harrison  
Submitted by Judi Leatherberry



# Doubleweave Workshop February 22-24, 2019





## Jennifer Moore's Doubleweave Samples



**So many possibilities!**